

National Endowment for the Arts  
FOIA Log 2018

Number	Date Received	Description	Date Responded	Disposition
F17-061	6/6/2017	Our Town -application documents 2011-2017, Final Reports, MICD25 from 2010, Material that went into creating Exploring Our Town Bright Spots doc ( Creativity Connects ) Creative Connects art Works application document	7/10/2018	Partial Grant
F17-083	8/28/2017	Correspondence between former NEA Director Jane Alexander and the White House staff of the Clinton Administration	10/13/2017	No Records
F17-089	9/20/2017	All records pertaining to ethics recusals or counseling memos issued between agency ethics officials and agency political appointees between January 20, 2017 and the date this request is ultimately fulfilled	10/3/2017	Partial Grant
F17-090	9/20/2017	a copy of the applications of all candidates referred as "best qualified" for the Senior Deputy Chairman	10/18/2017	Partial Grant
F17-091	9/28/2017	regarding correspondence to or from any officials at the National Endowment for the Arts and Rep. Ryan Costello between January 1, 2015, and September 25, 2017.	10/11/2017	No Records
F18-001	10/5/2017	All emails sent of received by John Abodeely and Anjali Lalani Aug. 17-18 containing words, resign, impeach, Donald Trump racist, race, Charlottesville, PCAH, step down, Kal Penn, Jhumpa Lahiri, Chuck Close and Richard Cohen	10/19/2017	Partial Grant
F18-002	10/12/2017	All emails between Mike Griffin & Jane Chu from Aug 28, 2017-Sept 29, 2017	11/28/2017	Partial Grant
F18-003	10/12/2017	(1) record of all Art Works grants awarded to dance companies & Orgs in 2007-2017 specifically for the creation of new choreographic works (2) including emails, meeting notes, internal comm. related to decision-making process (3) all applicants 2007-2017	11/1/2017	Partial Grant
F18-004	10/16/2017	Various FEVS reports such as- Annual Survey Report, the Trend Report, 1st Level Subagency Comparison Report, all Agency specific reports, demographic comparison reports etc.,	10/19/2017	Partial Grant
F18-005	10/17/2017	Copies of all logs of congressional correspondence to or from any official at NEA and Rep. David Valadao between January 1, 2013 and October 16, 2017	10/24/2017	No Records
F18-006	10/17/2017	Most recent three years of applicant and grantee data fitting the various parameters: Grants -Art works, CA, OT; Applicants in Arts Communities, Arts Ed, F & TA, P & MWO; Applicants ub NYC counties	11/28/2017	Partial Grant

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F18-007	11/1/2017	a similar breakdown of demographics with music genres to "A Decade of Arts Engagement Findings from the survey of public participation in the arts, 2002–2012" but for every year available.	11/1/2017	Partial Grant
F18-008	11/2/2017	copies of all logs of congressional correspondence to or from any officials at National Endowment for the Arts and Rep. Dan Donovan between 5/12/2015, and 11/1/2017.	11/22/2017	No Records
F18-009	11/3/2017	State Partnership Grants North Carolina Arts Council & South Carolina Arts Commision	11/29/2017	Partial Grant
F18-010	11/3/2017	Regional Partnership Grants Western States Arts State Partnership Agreements Mid-America Arts Alliance Mid America Arts Alliance	11/29/2017	Partial Grant
F18-011	11/13/2017	Grant Application 2015-Present BEMF Boston Early Music Festival INC. 04-2704827	11/28/2017	Partial Grant
F18-012	11/15/2017	All documents concerning grants or other assistance provided by or with the involvement of the National Endowment for the Arts ("NEA") to the Shakespeare Association of America ("SAA")	11/28/2017	No Records
F18-013	11/15/2017	list of names of organizations that report w/in the (FDR) that at least 25% of the audience for their NEA-funded project hailed from a non-white racial/ethnic group; subgroup of NEA grantees Presenting, Arts Center, ASO, Museum- Art. Perf. Facility., etc.	1/10/2018	Full Grant
F18-014	11/21/2017	Grant Armand Hammer Museum of Art and Cultural Center, Inc. (Hammer Museum)17-4400-7054 Los Angeles CA 90024-4343	12/20/2017	Partial Grant
F18-015	11/27/2017	Written feedback of Panel Comments for Grant application 17-9811816	12/11/2017	Full Denial - Exemptions
F18-016	11/27/2017	Grant Proposal 17-3200-7126 submitted by The New Group Inc., 410 West 42nd Street, New York NY 10036, for FY 2017	11/29/2017	Partial Grant
F18-017	12/1/2017	request information on grants awarded by the National Endowment for the Arts (NEA) for F/Y 2018	12/4/2017	Full Grant
F18-018	12/4/2017	public contact information for the Our Town grantees	12/14/2017	Partial Grant
F18-019	12/7/2017	A copy of correspondence from Congressman Michael Grimm. Please search for documents from January 3, 2013 – January 5, 2015.	12/13/2017	No Records
F18-020	12/12/2017	All data fields associated with organization records for organizations, state agencies, and local agencies that applied for NEA funding in 2017, including TINs	1/10/2018	Partial Grant

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F18-021	1/4/2018	Visual Arts & Indemnity, Visual arts - for participating with The Blue Star Museum program, years 2013, 2014, 2015 for the Marion Historical Society doing business as the Granger House Museum, Marion, Iowa	1/9/2018	Full Grant
F18-022	1/2/2018	copies of all logs of correspondence regarding correspondence to or from any officials at National Endowment for the Arts and Lea Marquez-Peterson between August 1, 2009, and December 20, 2017.	1/12/2018	No Records
F18-023	1/8/2018	list of the Office of Inspector General's investigations that were closed in 2017	1/11/2018	No Records
F18-024	1/16/2018	copies of any documents submitted by the artist Robert H. Colescott (1925-2009).	1/19/2018	No Records
F18-025	1/18/2018	B6	2/13/2018	No Records
F18-026	1/25/2018	Grant Application Bucks County Community College Grant #: 17-4100-7093	1/29/2018	Partial Grant
F18-027	1/30/2018	NEA OIG records and documents detailing investigations into NEA employees accused of sex crimes involving minors from 01/01/12 through 01/30/18	2/13/2018	No Records
F18-028	1/31/2018	copies of all logs of congressional correspondence to or from any officials at the National Endowment for the Arts and Rep. French Hill between January 1, 2015, and January 31, 2018.	2/16/2018	Full Grant
F18-029	1/31/2018	copy of agency records for Fiscal 2015-2018 for Pilmoth Plantation	2/23/2018	No Records
F18-030	2/2/2018	copies of all logs of congressional correspondence to or from any officials at National Endowment for the Arts and Rep. Dave Brat between November 4, 2014, and the date of the receipt of this request (02/02/2018)	2/21/2018	No Records
F18-031	2/6/2018	Schuylkill Center for Environmental Education, Philadelphia, PA Grant # 17-4100-7050 Grant period: 01/2017- 06/2019	2/23/2018	Partial Grant
F18-032	2/7/2018	copies of all logs of congressional correspondence to or from any officials at the National Endowment for the Arts and Rep. Andy Barr (R-KY-06) between January 1, 2013, and February 6, 2018	2/21/2018	Full Grant
F18-033	2/8/2018	a copy of the scores associated with the SAISD grant application	3/6/2018	No Records
F18-034	2/12/2018	Any grants to or by the NEA made to African American Atelier, 200 N Davie St. Suite 14, Greensboro, NC 27401 for the years 2012, 2013, 2014, 2015, 2016, and 2017 Any correspondence Congresswoman Alva Adams	2/21/2018	No Records
F18-035	2/21/2018	Electronic file set of the State Fact and Impact Statement documents	3/7/2018	Full Grant

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F18-036	2/22/2018	ITM Organizational Chart and Contact Information	3/6/2018	Full Grant
F18-037	2/23/2018	Agency Reform Plans	3/12/2018	No Records
F18-038	2/22/2018	OurTown Award Grants Data 2012-2016, FDR Livability Strategies Data, FDR Narrative Data	3/6/2018	Full Grant
F18-039	2/23/2018	B6	3/30/2018	Full Denial - Exemptions
F18-040	2/26/2018	All documents relating to all contracts and/or agreements and/or grants with COFAM, Corporation of the Fine Arts Museums of San Francisco from January 1, 2015 to the present.	3/30/2018	Partial Grant
F18-041	3/7/2018	Any matching funds provided to projects matched by the Country Music Association, Nashville, TN or any project involving the Country Music Association including emails or emails sent between NEA agency employees.	3/28/2018	No Records
F18-042	3/8/2018	All Materials dated 1/1/2016 or later related to the NEA grant numberered 15-4292-7067 Jackson Hole Public Art	3/28/2018	Full Denial - Exemptions
F18-043	3/16/2018	congressional correspondence to or from any officials at National Endowment for the Arts and Rep. Steve Chabot between January 1, 2011, and March 16, 2018.	3/29/2018	No Records
F18-044	3/19/2018	congressional correspondence regarding correspondence to or from any officials at National Endowment for the Arts and Rep. Keith Rothfus between January 1, 2013, and March 15, 2018	3/29/2018	No Records
F18-045	3/20/2018	Arts Council of Greater Baton Rouge Application for the NEA Our Town Grant, awarded under the number #12-4292-7120, FY 2012	3/27/2018	Partial Grant
F18-046	3/23/2018	Copy of the Agency Reform Plan submitted to OMB	3/27/2018	No Records
F18-047	4/3/2018	2018 State Fact Sheets from all 50 states and the national Fact Sheet pertaining to the impact of the arts on our nation	4/5/2018	Full Grant
F18-048	3/28/2018	Employee Full Name, Agency Name, and Location Employee Work Email Address, Job Title, Salary	4/25/2018	Full Grant
F18-049	4/4/2018	Copies of all logs of congressional correspondence to or from any officials at National Endowment for the Arts and Rep. Rodney Davis between January 1, 2013, and April 4, 2018	4/18/2018	No Records

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F18-050	4/5/2018	investigations into workers who abused substances during work hours and any non-work investigations the OIG looked into, including DUI, possession or any other crime involving drugs or alcohol from 01/01/13-03/20/2018	4/13/2018	No Records
F18-051	4/9/2018	All grant records prior to 1998 awarded to Real Art Ways in Hartford, CT.	4/19/2018	Partial Grant
F18-052	4/10/2018	Listing of all visual arts fellowship recipients from 1966 to 1995.	4/19/2018	Full Grant
F18-053	4/19/2018	1. Copies of all Strategic Sustainability Performance Plans (SSPPs) written for the National Endowment for the Arts since Jan. 1, 2017. All records created since Jan. 1, 2017, in relation to SSPPs written for the National Endowment for the Arts.	4/25/2018	No Records
F18-054	4/20/2018	A copy of any correspondence from Congresswoman Kyrsten Sinema and the response to the correspondence from your agency. Please search for documents from January 2013 through present.	5/1/2018	No Records
F18-055	4/25/2018	congressional correspondence log between Representative Pete Sessions and the National Endowment for the Arts	5/17/2018	No Records
F18-056	4/24/2018	Copies of any records in 2017-18 entailing discussions about the National Medal of the Arts and the National Council of the Arts.	5/8/2018	Partial Grant
F18-057	4/27/2018	copies of all logs of congressional correspondence to or from any officials at National Endowment for the Arts and Rep. Randy Hultgren between January 1, 2011, and April 26, 2018	5/17/2018	No Records
F18-058	5/7/2018	Various resumes and posititon descriptions	5/23/2018	Partial Grant
F18-059	5/11/2018	Financial data for FY 2017	6/11/2018	Full Grant
F18-060	5/14/2018	West Kentucky Community and Technical College's (Paducah, KY City of Smithville, Texas 17-4292-7119	6/8/2018	Partial Grant
F18-061	5/14/2018	Chorus America Association 1829566-31-18 Dance/USA 17-3300-7027	6/11/2018	Partial Grant
F18-062	5/22/2018	correspondence to or from any officials at National Endowment for the Arts and Rep. David Schweikert between January 1, 2013, and May 10, 2018."	6/8/2018	No Records
F18-063	5/31/2018	National Endowment for the Arts FY16 & FY 17 Grants (a spreadsheet indicating recipients)	6/15/2018	Full Grant
F18-064	6/8/2018	A listing of all uncashed checks that are six (6) months and older with a dollar amount greater than \$1,000.00 (One Thousand Dollars).	6/25/2018	No Records

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F18-065	6/18/2018	All grant proposals (funded and unfunded) including all attachments, grant status reports, evaluation documents, and grant reimbursement invoicess with Lower Manhattan Cultural Council FY 2000,2001,2002	7/12/2018	Partial Grant
F18-066	7/11/2018	Pursuant to the Freedom of Information Act, I am requesting electronic copies of all email correspondence, excluding solely internal NEA agency correspondence, sent from or to Mary Anne Carter between the dates of April 16 2018 and May 4 2018.	8/17/2018	Partial Grant
F18-067	7/13/2018	Grant applications for Croaker Art Musuem, Musueum of Contemporary Art & University of Pennslyvania	7/20/2018	Partial Grant
F18-068	7/16/2018	Federal grants within 2015-2017 fund events designed to exhibit art created by state and federal prisoners	8/2/2018	Partial Grant
F18-069	7/19/2018	Tribes Project Grant Application 0351005817 & Happy letter	8/10/2018	No Records
F18-070	7/19/2018	Documents containing information about "Fiction Collective 2" pertinent to the 1996 funding challenge by the Congressional Subcommittee on Oversight and Investigations.	8/16/2018	No Records
F18-071	7/27/2018	NEA grant application that they made for a project in the Capp Street gallery in San Fransisco in 1987 for a project that was ultimately titled The Withdrawing Room	8/16/2018	No Records